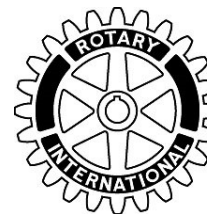


## Rules and Guidance for entrants

1. Group A entrants may perform two pieces in the same discipline or a combination of two different instruments or voice and instrument up to a total performance time of 5 minutes.
2. For a Group A entrant choosing to play a combination they may play or sing those pieces consecutively as a single performance or separately as decided on the day by the organisers.
3. Group B & C entrants may perform only one piece [instrumental or voice] up to a maximum of 5 minutes for Group B and 6 minutes for Groups C and D.
4. Group D will take entries for vocal duets and instrumental duos/trios from musicians aged 14 to under 19 years on the date of the competition.
5. If a prospective entrant has, in the two immediately preceding years, been awarded 1st Prize when competing in either Group A or Group B, he or she may either enter the present competition in the next higher Group or defer entry until the following year and then enter in the Group to which their age relates.
6. Any accompaniment shall be by live performer and not by pre-recorded backing music.
7. The Chief Adjudicator using his professional judgement of the performance and with the assistance of the second adjudicator will decide the winners in each Group.
8. The 1<sup>st</sup> prizewinner in Group A will be awarded a cash prize of £30, a trophy to hold for one year and a cup to retain; the 2<sup>nd</sup> prizewinner a cash prize of £20 and a cup to retain; the 3<sup>rd</sup> prizewinner a cash prize of £10 and a cup to retain. The 1st prizewinner in Groups B & C will each be awarded a cash prize of £50, a trophy to hold for one year and a cup to retain; the 2<sup>nd</sup> prizewinners a cash prize of £25 and a cup to retain; the 3<sup>rd</sup> prizewinners a cash prize of £15 and a cup to retain. For Group D the prize money will be shared. The 1<sup>st</sup> prizewinners will be awarded a cash prize of £45; the 2<sup>nd</sup> prizewinners a cash prize of £30; 3<sup>rd</sup> prizewinners a cash prize of £15.
9. Where the chief adjudicator determines that a competitor has performed almost equally as well as the 3<sup>rd</sup> prizewinner that competitor may be awarded a 'Highly Commended Performance' and a certificate to that effect.
10. Each competitor will receive a Certificate recording their participation in the competition.
11. Groups A & B entrants may rehearse with the official accompanist before 10.15am and Group C and D before 1.30pm. Rehearsal times will be prearranged, and are subject to approval by the accompanist and will be notified to the entrant beforehand.
12. Chief Adjudicator will give a commentary upon the performances in Groups A & B at the end of the morning session and in Group C and D at the end of the afternoon session.
13. The announcement of the winners in each Group and the prizegiving will take place at the end of the Competition at approximately the middle of the afternoon. Precise timing of these events will depend upon the number of performances occurring in each Group.



# ROTARY CLUB OF CARNFORTH 19<sup>th</sup> Annual YOUNG MUSICIAN COMPETITION

TO BE HELD ON Saturday 7<sup>th</sup> MARCH  
2015

AT NORTH ROAD COUNTY PRIMARY  
SCHOOL, CARNFORTH, LA5 9LQ

Group A will commence at 10.15am  
Group B will follow on  
Group C & D will commence at 1.30pm  
Group D will follow on

## YOUNG MUSICIAN COMPETITION 7<sup>th</sup> March 2015

### ENTRY FORM

Full Name .....

Address .....

.....

.....

Post Code .....

Telephone Number .....

Email address .....

Age on 7<sup>th</sup> March 2015 .....

School attended .....

Please enter me for [select group by ticking the box, according to your age as on 7<sup>th</sup> March 2015]. For Group A or B entrants, please note Rule 5 overleaf.

**Group A**  under 12 on 7<sup>th</sup> March 2015

**Group B**  12 to under 15 on 7<sup>th</sup> March 2015

**Group C**  15 to under 19 on 7<sup>th</sup> March 2015

**Group D**  14 to under 19 on 7<sup>th</sup> March 2015

**Note:** Entrants should give careful thought to their choice of piece so that it reflects, if possible, varying aspects of their technical abilities and musicianship.

Instrument / Voice .....

Title of Piece .....

Composer .....

Group D: Number of Performers & Names .....

**Note** Only Group A entrants may perform two pieces for adjudication totalling a maximum of 5 minutes.

**IMPORTANT Please bring an extra copy of the relevant music, on the day for use by the adjudicators.**

Approximate duration ..... [minutes]

Do you require a piano accompanist provided by Rotary  
YES / NO ?

**If YES, it is essential you send a copy of the relevant music with your entry form.**

I confirm that I have read and accept the competition rules and guidance overleaf.

Signature .....

Date .....

**Please assist our programme arrangements by returning your entry form by 15th February 2015 to K Bromilow, 1 Tomlinson Cottage, Over Kellet, LA6 1DG. We suggest you telephone K Bromilow on 07843529979 in the 2 weeks preceding 7th March to check that all is well with your entry and that the competition is proceeding.**

**If, however, you know that you definitely do not wish or will be unable to enter, then, in order to avoid "chasing-up" telephone calls by us, could you please let K Bromilow know as soon as possible? We recommend that you make and keep a copy of your completed entry form. There is no charge to enter this competition.**